

By the Sword

Auxiliary 1

Gary P. Gilroy (ASCAP)

$\text{♩} = 92$

ride cymbal w/tri bts 2 3 4 5 6 11 4 15 w/tri bts 16

p *mf* *f* *p* *mp*

20 **Faster** $\text{♩} = 160$ 28 40 splash 41 42 43 44

17 3 21 7 12 splash

f *f*

45 46 47 50 splash choke 51 54 58 hi-hat 59 60 splash

f *mf* *f*

61 62 63 64 65 66 wind chimes 67 68 splash 69 70 Chinaboy

mp *f* *mf* *ff* *f* *ff*

71 75 76 79 temple blocks 80 81 82 83 84 85

f

By the Sword - Auxiliary 1 - Page 2

86 87 88 splash
wind chimes

89

90 91 92 93 splash
China boy choke

94 95 splash
choke CB

96

ff *f* *ff* *f* *ff*

97 98 99 100 two brake drums
101

102 splash 103 104 105 106 107

f *ff* *f*

Mysteriously $\text{♩} = 104$

[Coeur de Ferocier]

3

110 111 3 114 115

116

123 124 wind chimes
125

ride cym
w/tri burs 126 127 128 129

f *mf*

130 131 132 4 136 137 wind chimes
138

139 splash 140 4 144 145 146 2 brake
drums

f *ff*

147 splash &
China boy 148 149 wind chimes
150

151 152 153 154 155 3 158 ride cymbal
w/tri burs 159 160

f *ff* *f* *mf*

By the Sword - Auxiliary 1 - Page 3

[Epoë est la Vérité]

Brisk! $\text{♩} = 144$

161 162 163 164 165 167 168 169 170 171

wind chimes

mf

3

174 temple blocks 175 176 177 178 179 180 181 182

$\text{mf} = f$

$\text{mf} = f$

$\text{mf} = f$

$\text{mf} = f$

183 184 185 186 187 188 189 190 191

$\text{mp} = \text{mf}$

$\text{mf} = f$

$\text{mf} = f$

8

199 brake drums 200 **Suddenly faster** $\text{♩} = 172$ suspended cymbal 201 202 splash 203 206 210 211 212

ff

$p \text{ } \text{ } f$

mf

213 214 215 216 217 219 220 221 223 225

wind chimes

ff

$p \text{ } \text{ } \text{ff}$

f

mp

By the Sword - Auxiliary 1 - Page 4

226 227 228 229 230 231 232 233 splash 234

mf *f* *ff* *f*

235 236 237 splash 238 239 240 241 242 243 244 sus cym

f *f* *ff* *mp*

245 246 247 splash choke 248 249 250 251 252

ff *f* *ff* *f*

253 splash 254 255 256 257 258 259

ff *ff*

By the Sword

Auxiliary 2

Gary P. Gilroy (ASCAP)

[En Guard]
thick finger 2 cymbal $\text{♩} = 92$

mf *f* *f* *f* *mf* *f*

3 4 5 10 11 6 17

triangle triangle & finger triangle + finger
cym cym

mf *f*

19 **[20]** **Faster** $\text{♩} = 160$ **[28]** 12 **[40]** Chinaboy 41 42 43 44 45 46

f

47 3 50 Chinaboy 51 3 54 triangle (open & closed) 55 56 triangle (open & closed) 57 2 59 60 pair of crash cymbals 61

f *mf* *f* *mf* *f*

62 63 64 65 3 68 69 zil bell 70 71 72 3 75 4

ff *f* *ff*

[79] 4 83 sleigh bells 84 85 86 87 88 89 zil bell 90 4 93 triangle 94

f *mp* *ff* *f* *ff*

By the Sword - Auxiliary 2 - Page 2

[Coeur de Fenêre]

Mysteriously $\text{♩} = 104$

95 **96** 97 98 triangle 99 100 101 102 china 103 104 105 triangle & FC

mf *ff* *f* *ff* *mf*

zili bell

106 both 107 triangle & FC 108 both 109 110 111 triangle & FC 112 both 113 114 115 triangle & FC 116 117 118 119 120 121 122 123 124 125

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

126 triangle 127 finger cymbal 128 triangle 129 finger cymbal 130 triangle 131 finger cymbal 132 triangle 133 finger cymbal 134 135 136

mf

137 **138** 139 140 Chinaboy 141 142 143 144 145 Chinaboy 146 147 Chinaboy 148 149 150

f *ff* *f*

151 triangle & FC 152 both 153 154 triangle 155 finger cymbal 156 157 158 159 160 161 162

mf *f* *mf*

By the Sword - Auxiliary 2 - Page 3

Brisk! $\text{♩} = 144$

163 164 165 166 167 168 169 170 171 173 174

mf *mf*

cow bell
brake drum

175 176 177 178 179 180 181 182

cow bell
brake drum

mf

183 184 185 186 187 188 189 190

mp

191 199 200 201 202 203 206 207 208 209

Suddenly faster
 $\text{♩} = 172$

Chinaboy
choke
suspended cymbal
cowbell

f *p* *ff* *f*

8 3

210 211 212 213 214 215 216 217 221

splash CB
triangle

f *p* *ff* *mf*

By the Sword - Auxiliary 2 - Page 4

222 **223** 224 225 226 227 228 229 230

f *ff*

231 Chinaboy 232 233 234 235 236 237 238 **239** 240 241 sleigh bells

ff *f*

242 243 244 sus cym **245** Chinaboy 246 247 Chinaboy 248 2 **250**

ff *mp* *f* *ff*

251 252 253 Chinaboy 254 255 256 257 258 259 *ff*

f *ff*

Auxiliary 3

Gary P. Gilroy (ASCAP)

[En Guard]

♩ = 92

2 3 castanets 4 2 6 vibraslap 7 3 10 castanets 11 9

mf *f* *f*

20 8 28 4 32 two 33 blocks 34 35 low floor tom 36 +Chinaboy 37 3

f *p* *f*

40 Chinaboy & floor tom bongos CB & 41 FT bongos 42 tom bongos CB & 43 FT bongos 44 Chinaboy & floor tom 45 46

f *f* *mp* *f*

47 4 51 castanets 52 53 castanets 54 5 59 60 CB & FT 61 62

f *f* *ff* *p*

63 64 65 2 67 vibraslap 68 7 75 triangle 76 77 78

ff mp *f* *ff* *f*

By the Sword - Auxiliary 3 - Page 2

79 80 81 82 83 84 85 86 87

2

89 CB & FT 90 91 92 93 94 high block 95 96 block

ff p ff p ff p ff p ff p

mp ff

p f ff

97 98 CB & FT 99 100 101 block 102 103 104

f f ff FT f

Mysteriously $\text{♩} = 104$

12

116 125 128 castanets 129 132 133 134 138 Chinaboy & large floor tom

9 3 3 3 3

mf ff

139 141 142 143 145 146 cow block bell 147 CB & FT 148 150

2 2 2 2 2

p ff f ff f ff

By the Sword - Auxiliary 3 - Page 3

Epée est la Vérité

Brisk! ♩ = 144

152 153 7 **160** 3 163 7 170 171 **2** 173 174 **2** *f* vibraslap

176 177 178 179 180 181 182 **183** 184 185 186 *mf*

187 188 189 190 **191** 8 199 floor tom **200** ♩ = 172 201 floor tom **202** *pp* *ff* Suddenly faster

203 **2** 205 vibraslap **206** 4 210 2 blocks 211 212 213 *p* *f*

214 CB & FT *ff* 215 block 3 216 3 **217** 6 **223** 2 blocks 224 225 226 *mf*

By the Sword - Auxiliary 3 - Page 4

227 228 229 230 low floor tom 231 +Chinaboy 232 233 234 235

236 237 238 239 block 240 241 242 243 245 2

250 251 253 China & large floor tom 254 255 256 257 258 block 259

f *ff* *mf* *f* *pp* *ff* *f* *ff* *ff*



Auxiliary 4

Gary P. Gilroy (ASCAP)

[En Garde]

$\text{♩} = 92$

coin scrape
on gong

2

4

6

suspended cymbal

7

choke

8

bass
drum

9

2

11

8

19

sus cym

f

p

p < *mf*

p

20 Faster $\text{♩} = 160$

28

7

35

sus cym

36

4

40

6

46

gong &
bass drum

47

2

49

sus cym

50

choke

p

f

54

60

64

68

51 2

53 sus cym

5

59

4

4

65

3

69

marching machine

f

f

f

70

71

72

73

74

75

76

bass drum
(dampen)

77

78

79

mp

80

81

82

83

3

86

sus cym

87

choke

88

89

gong &
bass drum

90

5

95

ff

By the Sword - Auxiliary 4 - Page 2

[Coeur de Ferceur]
Mysteriously $\text{♩} = 104$

96 97 98 gong & bass drum 99 100 102 gong & bass drum 103 104 coin scrape on gong 105 109

ff *ff* *f*

110 113 114 116 125 129 137 coin scrape on gong 138 143 144

f *f*

145 bass drum 146 147 gong & bass drum 148 150 coin scrape on gong 151 152 153 158 159

mf ff *fff*

160 163 166 167 168 169 170 171 172 173 chain drop on plywood 177

f *mf* *f*

[Épée est la Vérité]
Brisk! $\text{♩} = 144$

175 chain drop on plywood 176 177 178 183 188 191 194 tambourine 195 199

f *ff* *mp* *f*

By the Sword - Auxiliary 4 - Page 3

199 **200** Suddenly faster $\text{♩} = 172$ 202 gong & bass drum 203 3 206 8 214 215 p ff 216

217 6 223 6 229 gong 230 231 232 233 gong & bass drum 234 3 237 238 p mf ff

239 240 241 242 243 245 triangle 246 247 248 249 ff

250 251 253 gong & bass drum 254 255 256 257 259 ff



Bass Drums (3)

Gary P. Gilroy (ASCAP)

By the Sword

[En Guard]

$\text{♩} = 92$

2 with puffs

3

4

5

6

7

8

2

10

$\text{♩} >$

p

mp

f

fp

[11]

7

18 regular mallets

19

[20] Faster $\text{♩} = 160$

21

22

23

p

f

mf

24

25

26

27

[28]

29

30

31

32

33

34

35

36

37

38

ff

mf

39

[40]

41

42

43

3

3

3

3

44

45

f

ff

By the Sword - Bass Drums (3) - Page 2

46 47 48 49 50 51 52

mf *ff*

53 54 55 56 57 58 59 60

mf *ff* *ff*

61 62 63 64 65 66 67

ff *fp* *fp*

68 69 70 71 72 73 74 75 76

ff f *mf* *ff* *f*

77 78 79 80 81 82 83 85 86 87

mp *ff*

89 90 91 92 93 94 95 96

ff *fff f* *fff ff ff*

By the Sword - Bass Drums (3) - Page 3

97 98 99 100 101 102 103

ff *fff* *ff* *fff mf* *ff* *fff*

[Cœur de Ferceur]
Mysteriously ♩ = 104

104 110 111 115 puffs 116 117 118 119

6 4 3

mp *mp* *f* *mp*

120 121 122 123 124 125 126 138

3 6 6 6 6 12

mf *f* *ff*

139 140 141 142 143 144

6 6 6 6 6 3

145 146 147 148 150 160

2 10 3

fff *f* *fff*

normal mallets

By the Sword - Bass Drums (3) - Page 4

Epée est la Vérité

163 170 171 **Brisk!** $\text{♩} = 144$ 172 173 174 175 176 177



mf

178 179 180 181 182 **183** 184 185



f mf

mp

186 187 188 189 190 **191**



f

193 194 195 196 197 198



fp f

200 Suddenly faster $\text{♩} = 172$

199 201 202 203 204 205



206

ff p mp mf f ff

mp f

207 208 209 210 211 212 213 214



f mp f

f mp f

fff p ff

By the Sword - Bass Drums (3) - Page 5

216 *f* *fff* **217** **6** **223** **2** 225 *mp* 226 227 228

229 *f* *fff* **231** 230 232 233 234 235 *mp*

236 *fff* 237 238 **239** 240 241 242

243 *fff* 244 **245** 246 247 248 249 *mp* *mf*

250 *f* *mf* *fff* **251** 252 253 254 255 *f* *fff* *p* *fff* 256 257 258 259

Detailed description of the musical score: The score is written for Bass Drums (3) and spans measures 216 to 259. It is in 4/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, fff, mp, p). It also features rehearsal marks in boxes (217, 223, 231, 239, 245, 251) and section numbers (6, 2). The time signature changes from 4/4 to 3/4 and back to 4/4. The score is divided into five systems, each containing two staves. The first system (measures 216-228) starts with a forte (f) dynamic and includes a section marked '6' and '2'. The second system (measures 229-235) continues with a forte (f) dynamic and includes a section marked '231'. The third system (measures 236-242) continues with a forte (f) dynamic and includes a section marked '239'. The fourth system (measures 243-249) continues with a forte (f) dynamic and includes a section marked '245'. The fifth system (measures 250-259) continues with a forte (f) dynamic and includes a section marked '251'. The score ends with a double bar line and a repeat sign.



By the Sword

Bass Drums (4)

Gary P. Gilroy (ASCAP)

En Guard!

$\text{♩} = 92$

2 with puffs

3

4

5

6

7

8

2

10

4

p

mp

f

fp

11

7

18 regular mallets

19

20 Faster $\text{♩} = 160$

21

22

23

p

f

mf

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

ff

mf

39

40

41

42

43

3

3

3

3

44

45

f

ff

By the Sword - Bass Drums (4) - Page 2

46 47 48 49 50 51 52

mf ff

53 54 55 56 57 58 59 60

mf ff ff

61 62 63 64 65 66 67

ff fp fp fp

68 69 70 71 72 73 74 75 76

ff mf ff f

77 78 79 80 81 82 83 85 86 87

mp ff

89 90 91 92 93 94 95 96

ff ff f ff ff ff ff ff

By the Sword - Bass Drums (4) - Page 3

97 98 99 100 101 102 103 *ff* *fff* *ff* *fff mf* *ff* *mp* *mp* *f* *mf* *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* <

By the Sword - Bass Drums (4) - Page 4

Epée est la Vérité

163

7

170

171

Brisk! $\text{♩} = 144$

172

173

174

175

176

177

mf

178

179

180

181

182

183

184

185

f mf

mp

186

187

188

189

190

191

192

f

193

194

195

196

197

198

fp \longrightarrow *f*

199

200 Suddenly faster
 $\text{♩} = 172$

201

202

203

204

205

206

ff

p \longrightarrow *mp* \longrightarrow *mf* \longrightarrow *f* \longrightarrow *ff* \longrightarrow *fff*

mp \longrightarrow *f*

207

208

209

210

211

212

213

214

215

f

mp \longleftarrow *f*

f

mp \longleftarrow *f*

fff

p \longrightarrow *ff*

By the Sword - Bass Drums (4) - Page 5

216 *f* *fff* **217** **6** **223** **2** 225 226 227 228

229 230 **231** 232 233 234 235 *mp* *mf*

236 237 238 **239** 240 241 242 *fff*

243 244 **245** 246 247 248 249 *fff* *mp* *mf*

250 251 252 253 254 255 256 257 258 259 *f* *mf* *fff* *p* *f* *fff*



Bass Drums (5)

Gary P. Gilroy (ASCAP)

By the Sword

En Guard!

$\text{♩} = 92$

2 with puffs

3

4

5

6

7

8

2

10

>

p

mp

f

fp

11

7

18 regular mallets

19

20 Faster $\text{♩} = 160$

21

22

23

p

f

mf

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

ff

mf

39

40

41

42

43

3

3

3

3

3

44

45

f

ff

By the Sword - Bass Drums (5) - Page 2

46 47 48 49 50 51 52

mf *ff*

53 54 55 56 57 58 59 60

mf *ff* *ff*

61 62 63 64 65 66 67

ff *fp* *fp* *fp*

68 69 70 71 72 73 74 75 76

ff *mf* *ff* *f*

77 78 79 80 81 82 83 85 86 87

mp *ff*

89 90 91 92 93 94 95 96

ff *ff* *f* *ff* *ff* *ff* *ff* *ff*

By the Sword - Bass Drums (5) - Page 3

97 98 99 100 101 102 103

ff *fff* *ff* *fff mf* *ff* *fff*

[Cœur de Fer] **Mysteriously** ♩ = 104

104 110 111 115 *mp* *f* *mp* *fff* *f* *fff*

6 4 *puffies* 116 117 118 119

120 121 122 123 124 125 126 138 *normal mallets*

mf *f* *fff*

139 140 141 142 143 144

145 146 147 148 150 160 3

fff *f* *fff*

Epée est la Vérité

By the Sword - Bass Drums (5) - Page 4

163 170 171 **Brisk!** $\text{♩} = 144$ 172 173 174 175 176 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192

193 194 195 196 197 198

199 200 **Suddenly faster** $\text{♩} = 172$ 201 202 203 204 205 206

207 208 209 210 211 212 213 214 215

The musical score for "The Swan" by Charles Ives is presented in a single system. The piano part is on the left, and the violin part is on the right. The score is in 2/4 time and includes various musical notations such as dynamics, articulation, and fingerings.

Piano Part:

- Measures 216-217: *f* (forte), *fff* (fortissimo), *mf* (mezzo-forte).
- Measures 218-223: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 224-230: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 231-237: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 238-243: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 244-250: *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo).
- Measures 251-257: *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo).
- Measures 258-264: *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo).
- Measures 265-271: *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo).

Violin Part:

- Measures 216-217: *f* (forte), *fff* (fortissimo), *mf* (mezzo-forte).
- Measures 218-223: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 224-230: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 231-237: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 238-243: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 244-250: *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo).
- Measures 251-257: *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo).
- Measures 258-264: *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo).
- Measures 265-271: *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo).



Bass Guitar

By the Sword

Gary P. Gilroy (ASCAP)

[11] $\text{♩} = 92$ 2 3 4 5 6 7 **4** 12 13 14

mp *pp* *pp* *ff* *mp* *f*

[20] **Faster** $\text{♩} = 160$ 21 22

15 16 17 18 19 23 24 25 26 27 **[28]** 29

30 31 32 33 34 35 36 37

38 39 **[40]** 41 42 43 44 45

ff

By the Sword - Bass Guitar - Page 2

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64 65 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 85 86 87 88 89 90 91

By the Sword - Bass Guitar - Page 3

92 93 94 95 96 97 98 99

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

[Coeur de l'enceur]
Mysteriously $\text{♩} = 104$

12

116

mp

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

125

9

pp

138

ff

141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

150

10

160

p

mf

6

p

8

[Epee est la Verite]
Brisk! $\text{♩} = 144$

By the Sword - Bass Guitar - Page 4

179 180 181 182 **183** 184

mf *mp*

185 186 187 188 189 190

191 192 193 194 195 196

197 198 199 **200** **206** 207 208

Suddenly faster
♩ = 172

ff *f*

209 210 211 212 213 214 215 216 **217**

fff *mp* *fff*

By the Sword - Bass Guitar - Page 5

223

4

227

228

229

230

231

232

233

234

ppp

mf

ff

235

236

237

238

239

240

241

242

mf

f

243

244

245

246

247

248

249

250

mf

f

ff

251

2

253

254

255

256

257

258

259

Cymbals

Gary P. Gilroy (ASCAP)

By the Sword

[En Guard]
♩ = 92

7 8 sizzle 9 2 **[11]** 7 18 sizzle 19 **[20]** Faster ♩ = 160 21 5 26 sizzle 27

mf *mp* *mf* *f* *mf*

[28] 8 36 37 3 crash **[40]** 41 42 43 44 45 46

ff *ff* *f* *ff*

47 48 49 crash 50 choke 51 sizzle 52 **[54]** 53 sizzle **[54]** 59 60 crash

f *ff* *f* *ff*

61 62 63 **[64]** 65 3 **[68]** 69 70 71 72 sizzle 73 2

fff *f* *mf*

[75] 4 **[79]** hi-hat snaps 80 81 82 83 84 85 86 sizzle

mf *f* *mf* *f*

Mysteriously ♩ = 104
[Cœur de Fenêre]
116 sizzle
8

146 147 148 2 150 10 160 3 163 7 170 171 3

fff *f* *fff*

Brisk! ♩ = 144

Epée est la Vérité

174 *f* sizzle 175 *f* 176 *f* 177 *du* hi-hat snaps 178 *f* 179 *f* 180 **3** **183** **8** **191** *mf*

By the Sword - Cymbals - Page 3

192 **3** 195 196 **3** 199 crash choke **[200]** **Suddenly faster** $\text{♩} = 172$ 202 **2** 203 **3** **[206]** 207 **2**

209 sizzle 210 **4** 214 215 $\text{3} \rightarrow$ 216 **[217]** **6** **[223]** **5** 228 sizzle 229 sizzle 230

[231] crash 232 crash choke **f** 233 **fff** 234 235 **fff** 236 237 **2** **[239]** 240 241

242 243 **2** **[245]** 246 247 248 249 crash choke **fff** 250

[251] 252 253 254 255 256 257 $\text{3} \rightarrow$ crash choke 258 259



By the Sword

Mallet 1

[En Guard]

$\text{♩} = 92$

2 Bells

3

4

5

6

7

8

9

Gary P. Gilroy (ASCAP)

mp

f

mf 3 *ff*

f

[20] *Faster* $\text{♩} = 160$

[11]

9

21

22

23

24

25

26

27

f

[28]

10

38

39

[40]

41

42

43

44

45

ff

46

47

48

49

50

51

52

53

[54]

55

f

mf

56

57

58

59

[60]

61

62

63

[64]

65

66

67

68

69

70

71

72

73

[75]

76

77

f

3

ff

78 **79** 80 81 82 **5** 87 88 **89** 90 91

115 116 117 118 119 120 121 122 123 124 125 126

mf *f*

127 128 129 130 131 132 133 134 135

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piece features several measures with beamed sixteenth notes, creating a lively, dance-like feel. The melody concludes with a final half note G4. The piece is numbered 127 in the top left corner.

136 137 138 139 140 141 142 143 144

ff

[illegible]

By the Sword - Mallet 1 - Page 4

223 *f* *ff*

224 225 226 227 228 229 230

231 232 233 234 235 236 237

238 239 240 241 242 243 244 245 246

f *ff* *f* *ff*

247 248 249 250 251 252 253

ff

254 255 256 257 258 259

By the Sword

Gary P. Gilroy (ASCAP)

Mallet 2

[En Guard]

$\text{♩} = 92$

2 3 4 5 6 7

mp *p* *mp* *mf* *ff* *mf* *ff*

8 9 10 11 9 20 Faster $\text{♩} = 160$ 21

22 23 24 25 26 27 28 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

f *ff* *mf* *ff* *mf*

By the Sword - Mallet 2 - Page 2

50 51 52 53 **54** 55 56

mf

57 58 59 **60** 61 62 63

64 65 66 67 **68** 69

ff

70 71 72 **75** 76 77 78 **79** 80

81 82 87 **89** 90 91 92 3 7

93 94 95 **96** 97 98 99 100

ff

By the Sword - Mallet 2 - Page 3

101 102

Mysteriously $\text{♩} = 104$

[Cœur de Ferceur]

103 104 105 Chimes 106 107 108 3 111 112 115 [116] Crotales

f *mf*

117 118 119 120 121 122 123 124 [125] 126 127 128 129

f

130 131 132 133 134 135 136 137 [138] 139 140 141

ff

142 143 144 145 146 147 148 [150] 151 Chimes 152 3

f

155 156 159 [160] 163 165 Xylo 166 167 168 169 170

mp *mp*

171 **Brisk!** $\text{♩} = 144$ 179 180 181 182 [183] 184

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

185 186 187 188 189 190 191

mf < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

192 193 194 195 196 197 198

mf < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

199 200 Suddenly faster $\text{♩} = 172$ 202 203 204 205 206

p *ff*

207 208 209 210 211 212 213

214 215 216 217 221 222 223

p *fff* *mp* *mf* *f*

224 225 226 227 228 229 230

ff

231 232 233 234 235 236 237

238 239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255

256 257 258 259



By the Sword

Gary P. Gilroy (ASCAP)

Mallet 3

[En Guard]
Vibes $\text{♩} = 92$

1 2 3 4 5 6 7 8

f *f* *f*

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

9 10 11 20 **Faster** $\text{♩} = 160$ 21 22 23 24 25 26

ff *f*

27 28 10 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

mf

By the Sword - Mallet 3 - Page 2

60 61 62 63 64 *ff* 65

66 67 68 69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115 116 117

Oceur de l'enfer
Mysteriously $\text{♩} = 104$

By the Sword - Mallet 3 - Page 3

118 119 120 121 122 123 124 125 126

_____ | *f* *Re0* _____

127 128 129 130 131 132 133 134 135

_____ | *ff* *Re0* _____

136 137 138 139 140 141 142 143 144

_____ | *Re0* _____

145 146 147 148 150 151 152 154 155

_____ | *f* *Re0* _____

156 158 159 160 161 162 163 165 166

_____ | *ff* *Re0* _____

By the Sword - Mallet 3 - Page 4

167 *Epee est la Verité*
Brisk! $\text{♩} = 144$
8
 168 169 170 171 179 180 181 182 **183** 184

185 186 187 188 189 190 **191** 192 193

194 195 196 197 198 199 **200** Suddenly faster
 $\text{♩} = 172$
2

202 203 204 205 **206** 207 208

209 210 211 212 213 214 215 *p* *fff*

216 **217** 220 221 222 **223** 224 225 226

By the Sword - Mallet 3 - Page 5

227 228 229 230 231 232 233

234 235 236 237 238 239 240

241 242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259



By the Sword

Mallet 4

[En Guard]

$\text{♩} = 92$

Vibes

Gary P. Gilroy (ASCAP)

2 3 4 5 6 7 8 9

f *f*

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

10 **[11]** 9 **[20]** **Faster** $\text{♩} = 160$ 21 22 23 24

ff *f*

25 26 27 28 29 30 31

mf

32 33 34 35 36 37 38

f *ff mf*

39 40 41 42 43 44 45 46 47

ff

$$f_{\mu}$$
 \mathcal{F}

3

ff

200

See

By the Sword - Mallet 4 - Page 3

112 113 114 115 **116** 117 118 119 120 121

f *ff* *f*

Reo. Reo. Reo.

122 123 124 **125** 126 127 128 129 130

f

Reo. Reo.

131 132 133 134 135 136 137 **138** 139 140

ff

Reo. Reo. Reo.

141 142 143 144 145 146 147 148 **150** 151

f

Reo. Reo. Reo.

152 154 155 156 157 158 159 **160** 161

ff *f*

Reo. Reo.

Brisk! $\bullet = 144$

[illegible]

[illegible]



By the Sword

Mallet 5 En Guard!

Gary P. Gilroy (ASCAP)

$\text{♩} = 92$

Marimba

By the Sword - Mallet 5 - Page 2

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

ff

70 71 72 75 76 77 78 79 80 81

82 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102

f *ff* *fff*

[Cœur de Ferrier]
Mysteriously, $\text{♩} = 104$

103 104 105 106 107 108 110 111 112 113

mf *mf*

By the Sword - Mallet 5 - Page 3

114 115 116 117 118 119 120 121 122

mf *f* *mf*

123 124 125 126 127 128 129 130 131

mf

132 133 134 135 136 137 138 139 140

mf *pp* *ff*

141 142 143 144 145 146 147 148

150 151 152 154 155 156 157 158 159

mf *mf* *f*

160 161 162 163 165 bowed crotale (solo) 166 167 168 169 170 171

mf *ff* *ff*

Brisk! $\text{♩} = 144$

8

Enée est la Vénus

By the Sword - Mallet 5 - Page 4

179 Marimba 180 181 182 183 184

185 186 187 188 189 190

191 192 193 194 195 196 197

198 199 200 Suddenly faster 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 217 218 219 220 221 222

By the Sword - Mallet 5 - Page 5

223 224 225 226 227 228 229

f *ff*

230 231 232 233 234 235 236

237 238 239 240 241 242 243

f *ff*

244 245 246 247 248 249 250

f *ff*

251 252 253 254

fff

255 256 257 258 259



Mallet 6

[En Guard]

By the Sword

Gary P. Gilroy (ASCAP)

$\text{♩} = 92$

Marimba

2 3 4 5 6 7 8 9 10

mp *pp* *pp* *ff* *mp* *mf* *ff*

11 9

20 Faster $\text{♩} = 160$ 21 22 23 24 25 26

f

28 29 30 31 32 33

mf

34 35 36 37 38 39 **40**

f *ff* *mf* *ff*

41 42 43 44 45 46 47 48 49

By the Sword - Mallet 6 - Page 2

50 51 52 53 54 55 56

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72

66 67 68 69 70 71 72

75 76 77 78 79 80 81 82 87 88

75 76 77 78 79 80 81 82 87 88

89 90 91 92 93 94 95 96

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105

97 98 99 100 101 102 103 104 105

Coeur de Ferceur
Mysteriously $\text{♩} = 104$

By the Sword - Mallet 6 - Page 3

106 107 108 110 111 112 114 115

116

mf *f* *mf*

117 118 119 120 121 122 123 124

125

mf

126 127 128 129 130 131 132 133 134

4

138

Chimes 139 140 141 142 143 144 145 146 147 148

150

Marimba 151

ff *mf*

152 154 155 156 158 159

160

mf *f* *mf*

162 163 165 166 167 168 169 170 171

8

mp *f*

Brisk! $\text{♩} = 144$

mp

By the Sword - Mallet 6 - Page 4

179 180 181 182 183 184 185

mf *mp*

186 187 188 189 190 191 192

193 194 195 196 197 198 199

200 Suddenly faster
♩ = 172
202 203 204 205 206 207 208

p *ff*

209 210 211 212 213 214 215 216

p *fff*

217 219 220 221 222 223 224 225 226 227

mp *mf* *f* *ff*

By the Sword - Mallet 6 - Page 5

228 229 230 **231** 232 233 234 235

236 237 238 **239** 240 241 242 243

244 **245** 246 247 248 249 250

251 252 253 254 255 256 257 258 259



Snare Drums

By the Sword

Gary P. Gilroy (ASCAP)

[En Guard]

$\text{♩} = 92$

2 3 4 5 6 7 8 9

fp *mp* *f* *f* *ff*

one player at edge > 6

one player at edge > 6

10 11 12 13 14 15 16 17 18 19 20 21 22

mp < *f* *mp* *f*

tutti 3

one player at edge

add a player

center

all players

20 Faster $\text{♩} = 160$

23 24 25 26 27 28 29 30 31 32 33

mp > *mf* < *f* *mp* < *f* *mf* < *f*

34 35 36 37 38 39 40 41 42 43 44 45 46

f *ff* *f* *ff* *f* *ff* *f* *ff*

41 42 43 44 45 46

By the Sword - Snare Drums - Page 2

47 *f* *ff* *mf*

53 *mf* *mp f* *ff*

61 *fff* *fp* *fp* *f*

68 *ff f* *mf* *fff*

75 *mf* *f*

By the Sword - Snare Drums - Page 3

84 85 86 center 87 88

89

90

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92

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99

100

101

102

103

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106

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108

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1400

1401

1402

14

By the Sword - Snare Drums - Page 4

144 145 146 147 148

149

150 10

fff *f* *fff*

[Épée est la Vérité]

Brisk! $\text{♩} = 144$

160 163 170 171 172 175 176

3 7 3 3 3

mf *mf*

177 at edge 178 center 179 180 181 182

mp *f* *ff* *mf*

183 184 185 186 187 188

mp

189 190 191 192 193 194

mf *f*

By the Sword - Snare Drums - Page 5

Suddenly faster

200 $\text{♩} = 172$

center
(one player) add a player

195 *mf* *f* *ff* *mf p* *mf mp*

196 197 198 199

center (one player) add a player

201 add all *ff* *f* *mf* *f* *mf*

202 203 204 205 **206** 207

208 at edge *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mf* *fff*

209 210 211 212 213 center 214

215 *p* *ff* *fp* *ff* *mp*

216 **217** 4 221 at edge 222 223 224

225 *mf* *f*

226 227 228 229 center 230

By the Sword - Snare Drums - Page 6

231

232

233

234

235

236

237

238

239

240

241 at edge

center

242 at edge

center

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259



Tenor Drums

By the Sword

Gary P. Gilroy (ASCAP)

[EN GUARD]
 $\text{♩} = 92$

4

mp f

5 **6** **7** **9** one player **6** **3** **10**

mp f

[11] **7** *l* 8 tutti *l* 9 **[20]** **21** *>* Faster $\text{♩} = 160$ **2** **23**

mp f

24 **25** **26** **27** **[28]** **29**

mf f

30 **31** **32** **33** **34** **35** **36** **37**

mf f *mf* f *mf* f

38 **39** **[40]** **41** **42** **43** **44**

f f *f* ff

$$\mathbb{F}_{m_f}$$
$$f \leq f_{\text{su}}$$
$$f > f_{\text{su}}$$
 \mathcal{F} \mathcal{H} *fin* \mathcal{H}
$$\frac{du}{dt}$$
$$\mathcal{J}$$

$$\underline{f}$$

fff

*five**f**du* \mathcal{F} \mathcal{F}

By the Sword - Tenor Drums - Page 3

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514

By the Sword - Tenor Drums - Page 4

175 176 177 178 179 180 181 182 **183**

mf *< f* *mf* *< f* *mf* *< f* *mf* *< f* *mp* *< mf*

184 185 186 187 188 189 190 **191** 192

mp *< mf* *mp* *< mf* *mf* *< f* *mf*

193 194 197 198 199 **200** *Suddenly faster* 201

f *mf* *f* *ff* *mp* *mf* *f* *ff*

202 203 205 **206** 207 208 210 211 212

fff *mf* *f* *mf* *f*

213 214 215 216 **217** 6 **223** 224 225

mf *fff* *p* *fff* *f* *fff* *mf*

By the Sword - Tenor Drums - Page 5

226 *f* 227 *f* 228 *f* 229 *f* 230 *f* **231** *f*

232 *f* 233 *f* 234 *f* 235 *f* 236 *f* 237 *f*

238 *f* **239** *f* 240 *f* 241 *f* 242 *f* 243 *f* 244 *f* **245** *f*

246 *f* 247 *f* 248 *f* 249 *f* 250 *f* **251** *f* 252 *f*

253 *f* 254 *f* 255 *f* 256 *f* 257 *f* 258 *f* 259 *f*